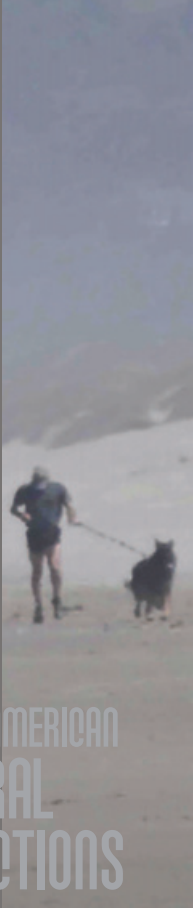


Conception graphique : Benoît Colas, UT2J / CPRS - DAR. Illustration : © "Scott and Hanna, Heceta Beach, Oregon, 2013." Photograph by Susie Bender.

COMPANION

SPECIES
IN NORTH AMERICAN
CULTURAL
PRODUCTIONS



INTERNATIONAL
SYMPOSIUM

COMPANION



Organizers:
Claire Cazajous and Wendy Harding

SPECIES
IN NORTH AMERICAN
CULTURAL
PRODUCTIONS

June
17
2016

UNIVERSITÉ TOULOUSE - JEAN JAURÈS,
FRANCE,
Nouvelle Maison de la Recherche E412





am.

9.00 Conference Opening

9.15 **Moderator: Wendy Harding, Université de Toulouse**
Keynote Speaker
Scott Slovic, University of Idaho, USA:
Dogs as Sensory Extensions of Self: A Gift

10.15 Coffee Break

Morning Session:

Man and Bear

10.45 **Moderator: Françoise Besson, Université de Toulouse**
Dr. Benedict Fullalove,
Alberta College of Art & Design, Canada:
Thinking Bears

11.10 **James R. Goebel,**
University of California, Irvine, USA:
*"The bear was all cut open, it was full of people":
The Creaturely and the Meaty in Herzog's Grizzly Man*

11.35 **Oliver Völker, Johann Wolfgang,**
Goethe-Universität, Germany:
*'Chaos, hostility, and murder': Animals as Metaphor
in Werner Herzog's Grizzly Man*

12.00 Discussion

COMPANIONS

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pm.

12.30 Lunch

2.00 **Moderator: Claire Cazajous, Université de Toulouse**
Keynote Speaker
Tom Lynch, University of Nebraska, Lincoln, USA:
*Companions in Restoration: Buffalo Ranching
as Interspecies and Intercommunity Reconciliation,
The Case of Dan O' Brien's Wild Idea*

3.00 Tea Break

Afternoon Session:

Writing Against Extinction

3.30 **Moderator: Aurélie Guillain, Université de Toulouse**
Geneviève Dragon,
Université de Bretagne, Rennes 2, Cellam, groupe Phi:
*Man and Wolf: The Intangible Border Between Nature
and Culture in Cormac McCarthy's The Crossing*

3.55 **Elizabeth Curry,**
University of Oregon, USA:
*Animal Sacrifice and Survival in TC Boyle's When the
Killing's Done*

4.20 **Qianqian Cheng,**
Université Toulouse - Jean Jaurès:
*Extinction, ancient and new: Loren Eiseley's poetics
and a bone hunter's meditation on humanity and animality*

4.45 Discussion